

MEGHAN RENNIE

(B. 2001)

MEGHANCRENNIE@GMAIL.COM



EDUCATION

University of Lethbridge, Combined Bachelor of Fine Arts/Bachelor of Management majoring in new media/general management (August 2019 - December 2024)
Hogeschool Utrecht, Minor in marketing and management in the music industry (2023)

PROJECTS

LONG-FORM PUBLICATIONS

Prairie Invasions by Emily Neufeld, SAAG Press (2022; designer)

Earth Day 2022 Zine by the Climate Justice Working Group, SAAG Press (2022; creator, editor, and designer)

Collective Community Cookbook: Recipes for Families, by Families, Family Centre Society of Southern Alberta (2022; co-designer)

LOGOS AND GRAPHICS

Logo, University of Lethbridge New Media Department (2021)

Logo, An Aquila Sundered (2021)

Logo, Trans and Non-Binary Sibling Services (2021)

Logo and branding package, Climate Justice Working Group (2021; co-designer)

Graphic, LPIRG (2020)

MUSIC

Performance, Arts Days, Lethbridge (2022)

Intro/outro theme, *Excuses to Connect* podcast (2021)

Performance, *For the Record* radio show, Lethbridge (2022)

Performance, Arts Days, Lethbridge (2021)

Performance, Bread Milk and Honey, Lethbridge (2021)

Performance, *The Verge Arts Festival*, Cold Lake (2019)

WRITING

PROSE

"Special Delivery." *Pulp Kings*, no. 7, (2021)

"Let Me Die Young." *Pulp Kings*, no. 6, (2020)

"I collect buttons and pins..." *Sad Girl Reviews*, no. 5, Fall 2020, pp. 24.

"What Practice Makes." *Blue Marble Review*, no. 5, March 2017

"Unthaw." Winter Cities Shake-Up Conference (2017)

POETRY

"A Complex Layer Cake of Bad Emotion." *The Meliorist*, vol. 53, no.5, January 2020, pp. 22

"Anxiety Imagery" *Sad Girl Reviews*, no. 5, Fall 2020, pp. 80

"Love After Life" and "the sight of a cemetery from a distance." *The Meliorist*, vol. 53, no. 7, March 2020, pp. 32

THEATRE

It's a Dead Body! one-act play, The Verge Arts Festival (August 2019; writer, director)

BIBLIOGRAPHY

University of Lethbridge. "Three uLethbridge students share how their school is setting them up for success." *Maclean's*, Oct. 7 2021.

University of Lethbridge. *uLethbridge Viewbook 2022/23*. Aug 31 2021. pp. 8-9.

University of Lethbridge. "How I Spent My Summer Vacation: Meghan Rennie." *uLethbridge Stories*. June 28 2021.

Graves, Judith. *Crazy Beautiful Letters: Learn the basics of brush lettering, happy mail and envelope art with creative lettering art projects YOU can do!* Sassy Lassie Designs, 2019

GROUP EXHIBITIONS

"Please Leave" (game treatment) in *New Media Undergraduate Showcase*, University of Lethbridge (Summer 2021)

"The Power of 'No'" (mixed media) in *Strength*, Beantrees Cafe, Cold Lake AB (2018)

WORKSHOPS & PRESENTATIONS

Linocut workshop facilitator, St. Paul and District Arts Association (2018)

Speaker, TedX Lakeland (2018)